

LATE CAMPUS CHEST RESULTS---(SEE STORY PAGE 6)

Try
"Ytrof Thgie"
Only 35c and 50c

The Bulletin

It's
"State of Reunion"
November 22

Tuesday, November 4, 1947

Mary Washington College of the University of Virginia

Vol. XX—No. 5



ABSORBED JOURNALISTS—Representatives from campus papers all over Virginia listen seriously to plans for reorganization of their Press Association. The far four are Bulletin staff members: Nancy Lewis, Joan Goode, Becky Grigg, and Betty Law.

'Bulletin' Again Second Class; Gets 'Excellent' on Coverage

The Bulletin which was entered in the 37th All American Critical Service of the Associated Collegiate Press last June received an honor rating of Second Class. The chief deficiency of the Bulletin according to A. C. P., lies in the make-up and proof-reading department. Make-up editors and proof readers are still needed for the 1947-48 Bulletin staff, and applications are being taken for these positions in Madison 203.

The purpose of this critical analysis is to show what is wrong with the publication and to suggest improvements. The scorebook is divided into four main sections, each of these sections is then divided and subdivided.

Scorebook Outlined

The following is a brief summary of the good points and the weak points of the Bulletin as determined by the experts.

News Values and Sources—The coverage of news was rated excellent, while balance, vitality, creativeness, and treatment of material rated very good. The only weakness in news writing was in not having local tie-ups with state and national stories.

News Writing and Editing—The news stories' content, organization, and style in the Bulletin were judged very good. The chief criticism of this section is about the editing, including copyreading the proof-reading mistakes. Leads are overburdened and do not feature the main element of the story.

Headlines, typography and make-up, headline content, schedule and front page make-up are very good. Printing was considered good. This time the weak spot lies in inside news page make-up.

Department Pages And Special Features—The editorial page was judged very good with the exception of the fact that current world problems were not discussed editorially. Coverage of sports was very good, writing, good, and display, poor.

All papers submitted for critical analysis are classified according to type of school, enrollment of school, and frequency of issue.

Editor's Note: A larger staff is still needed by the Bulletin to get into the first-class bracket. (See page 2.)

Three Attend Meeting On Mental Deficiencies

Three students of the Psychological Problems class, Thomas Jenkins, Mary Blanche Webb, and Gene Quillen, were present at a "Conference on Mental Deficiencies" Oct. 31.

The conference was conducted in Richmond at a sectional meeting of the Mental Hygiene Association. Dr. E. K. Dodd, professor of psychology, accompanied the students.

ART DEPARTMENT

Offers 'Art of the East' and Murals

Two professors have joined the art department this year.

Mr. Gaetano Cecere, a native New Yorker and a sculptor of merit, has studied at the National Academy of Design and the Beaux-Arts Institute of Design in New York.

Fine Arts Museum Awards '47 Graduate

Mary Frances Cheatham, 1947 graduate of Mary Washington College, recently was awarded a \$1,500 junior fellowship for art study in New York by the Artist Fellowship Committee of the Virginia Museum of Fine Arts.

She will pursue her studies at the Art Students League under Yasuo Kuniyoshi.

Miss Cheatham, while a student here, studied art under Dorothy Duggan, Emil Schnellcock, George Elmer Brown, and Julian Binford.

The fellowship is one of four made possible by an anonymous donation to the museum.

Darden Sees M.W., U. of Va. Unity In Period of Years

Dr. Colgate Darden, ex-governor of Virginia and newly inaugurated president of the University of Virginia, declared in his address to the SCA convention of high school students on October 25 "Maintaining a free church and a progressive school system" is the only way of progressing the democratic way of life. "There has been immense progress made in all phases of American life, but there is so much room for so much more improvement." Dr. Darden demonstrated this progression with the development of transportation in his own life: it took an hour for him to ride horseback three miles to school in Franklin; whereas now he could cover that distance in three quarters of a minute in a plane such as the one in which he recently flew from the West Coast.

Concerning the unity of MWC and the University of Virginia, Dr. Darden told our reporter that he wished the two schools to become very closely united as a "brother and sister school." "I have great hopes for MWC and the UVA in their relations, though, of course, it would take a period of years to make the change," he stated.

UNITY NOW

Band Goes to U.Va.

Presenting an entirely new routine, the Mary Washington Military Band performed at the University of Virginia-University of Richmond game in Charlottesville Saturday. The band formed the letters "U" and "V" on the field and also formed a huge "HELLO" before the stands.

Dr. Morgan L. Combs received the invitation directly from President Darden and even with short notice the girls were willing to give up week end plans to make the trip. Upon returning to M. W. C. the members of the band were guests of the college for dinner in the C-shoppe.

Student 'Who's Who' Lists 13 From Campus

Word has just been sent to 13 Mary Washington seniors, informing them of their nomination to the pages of "Who's Who Among Students in American Universities and Colleges, 1947-1948." The Students were chosen by college officials on the basis of "outstanding effort and accomplishment in academic work, extracurricular activities, and service to the school."

The nominees, soon to receive certificate awards, are Sarah Margaret Armstrong, Student Government president; Barabara June D'Armond, athletic recreation association president; Louise Corling Ellett, forensic club; Yanina A. Glera, president of Chi Beta Phi science fraternity; Helen Joan Goode, newspaper editor; Ann Nicholson Gregg, Alpha Psi Omega dramatic fraternity president; Mary Ann Ross, president of Alpha Phi Sigma scholastic fraternity; Lois Saunier, senior class president; Gwendolyn MacLin Simmons, yearbook editor; Charlotte Dean Smith, president of international relations club; Jane Milton Sumpter, president of Mu Phi Epsilon music fraternity; Dorothea Vanderslice, president of Cap and Gown, senior honor society; and Martha Annette Warriner, Y. W. C. A. president.

Besides the honor attached to the nomination, "Who's Who Among Students . . ." offers a free placement service for the job-seekers among its honorees. This service is used by 500 personnel directors of progressive firms and has provided an increasingly important bridge between college and the world of business.

The yearly volume published by "Who's Who Among Students . . ." is a compilation of student biographies representing over 650 colleges.

General student opinions about everything from "What do you think is the cause of our high divorce rate?" to "What is your favorite radio program?" are revealed in the directory.

Editor's Note: A feature revealing opinions according to M. W. "Who's Who" nominees may be read in a "Bulletin" within two weeks.

Point System Due For S.G.A. Change

Letters are being sent to the presidents of all the organizations on campus requesting them to attend a meeting for the purpose of determining the point value of the offices in their groups. This is a student Government project and it has asked that replies be sent in promptly to these letters. The S. G. committee, which will work with the presidents, will consist of Betsy Robinson, Mabs Royer, Betty Braxton, Delma George, and the four officers of S. G.

The bulletin board outside the C Shoppe is now formally opened and any notices to be posted should be put in the drawer of the table under the bulletin board. The size is optional but all notices must be neatly typed.

Frosh Candidates' Pictures Posted

Lois Saunier spoke to the freshmen on "The Duties of The Freshman Class President in Relation to Her Work on Honor Council," November 3. At this meeting, the general qualifications for president were listed and nominations were taken.

For the convenience of voters, pictures of the nominees will be posted on the bulletin board. Then on November 10 the nominees will be introduced to the class, which will vote November 17. At that time, the newly elected president will take charge and the class will be officially organized.

Assembly is to Inspire Tuesday

The schedule for convocation and assembly is somewhat changed this week. Convocation was held on Monday, Nov. 3, with Dr. A. M. Harding as featured speaker on astronomy.

An inspirational program has been planned for assembly on Nov. 4. The theme of the program is to be "A Challenge to Youth." It will be a devotional story built around the story "Hall of Heroes." Janet Ryder will be narrator, and "The Lord's Prayer" will be sung.

There will be no assembly on Friday, Nov. 7, because of the arrival of the cast for the lyceum on Friday night. The preparations for this program will require the use of the stage at the regular assembly time.

Scientific Cooperation Of The Student Body With Genetics Museum

Students who know about instances of rare or abnormal hereditary family characteristics are asked to report to the curator of the museum, Dr. Hugo Illis. For a current investigation, all cases of inherited missing upper or lower incisor teeth may be reported as soon as possible.

The oil class students for the first time have been issued paint boxes to facilitate the transporta-

•EDITORIALLY SPEAKING

Poor Circulation . . .

Hello, Maisie. I've just been around soliciting subscriptions to the Bullet. Isn't this humidity terrible? . . . Oh our circulation's fine—we must have at least sixteen hundred readers. Don't get so excited. I said "readers" not "subscribers."

We have four hundred subscribers. That's four people to a Bullet with time out for turning the pages. But it's real convenient for us dorm representatives—all we have to do is slide one paper under each door (they never have any social notes for us anyway).

Me, I've been mulling over an idea. Why doesn't each hall get together and subscribe. We could tack the Bullet to the hall door for easy reading. 'Course, if one floor went communal it would only cost each person about a nickel a year for the paper. Or, if the whole dorm chipped in a British ha'penny we could post it on the bulletin board every Monday night.

Why don't we go all the way and just print one copy for the library? In fact, we wouldn't even have to print it. We could just type the stories neatly and staple them together. It just goes to show: take a little logic, mix it with some facts and bingo! your problem is solved. Now the Bullet will have plenty of money for pictures and eight-page issues.

Come on, Maisie. I want to write a letter to the editor.

Acres of Diamonds . . .

Books.

Honor System . . . ?

"Place 15 cents here for your Bullet." This is the wording on a little box standing guard over new Bullets outside the C-shopee.

The Bullet sells for 15 cents on the newsstand to give our subscribers a five-cent saving on each paper.

Last week 50 Bullets were placed on the rack. 32 were sold. The money for 17 Bullets was in the box. Evidently there has been a misunderstanding as to this system of selling the Bullet.

We are glad we can trust you.

Random Harvest

Slogan for a hosiery-mending shop: "All's well that mends well."
Campusmiles: As hard as Hal-loween cider . . . As discordant as Saturday night's dinner quintet . . . As many spellings as "Trotf Thgie." . . . As dark as the steps between Westmoreland and Ball.

Is Human."

.. KOLLUM ..

I have just returned from my weekly trip to the P. O. where I swept the cobwebs and birds' nests out of my box. I never get any mail. Maybe it's because I don't know anyone that can write! Anyhow—I have a fine collection of letters—picked up from trash cans, found in the C-shopee, in Reddy the Box, and brought in the dead of night by Pony Express. I'll admit that they're not literary documents, but here they are:

"Dear Kollumist: I received the Bullet through the mail and have just finished reading the Kollum. It's supercolossal, gigantic, superb, and it's good, too! (signed A Fan. P. S. Please excuse the crayon. They won't let us have sharp instruments here. Also please pardon the writing. It's hard to write in this jacket.)"

"Dear Kollumist: Your construction is perfect. Your punctuation is excellent. The grammar is faultless. Why aren't the jokes funny?—A Reader."

"Dear Bullet: I am often stopped for speeding. What should I do the next time a cop catches me?"

Answer: Chew up his pencil so he can't write a ticket.

Dear Editor: Tomorrow I have a test Doc. Hildrup's class, a quiz under Doc. Lindsey, 3 plays to read in Shakespeare and 2 term papers to hand in. What should I do?"

Answer: Commit hari-kari. I once knew a girl in your situation who jumped off the top of G. W. But, then, that's another story—three stories, in fact!

"Dear Students: Are you ready for me? (signed) Etrof Thgie."

"To M. W. C.: A note of appreciation should be sounded to Bob Warren and Mr. Warfield. When two members of the cast withdrew from "The Late Mr. Early," Bob changed parts in the last three weeks of rehearsals making it possible for M. W. C. Players to present their production as planned on Nov. 14-15. When the play was left in the lurch with no leading man, Mr. Warfield, although it was against his own personal convictions, stepped into the part, thereby taking on the double and very difficult responsibility of directing and performing. Thanks to both of you. (signed) A Student."

"To the Class of '47: Here's a standing invitation to any members of your class to come back for a visit. Jane Cleeland, Sue Womer, and Jean McCausland brightened our week-end when they returned with good ole memories and hilarious accounts of the Adventures of a Walking Goli."

Berry Brall returned to the Hill not so long ago and got the surprise of her life. A few members of the senior class made up a small delegation of 15 and raced to the train station to greet her with banners, trumpets, and bells. Even Dean Alvey and Mr. Woodward were there to present the key to the city.

After a few hours of waiting, the train finally arrived and pandemonium broke loose as the Reception Committee raced madly up and down the station giving the Rebel yell. The passengers on the train hung out of the windows by their toes, thinking Miss Brall was a movie star incognito. But those weren't dark glasses, they were circles! (signed) The Class of '48."

What People Won't Do For Money—

In direct contradiction to the old struggling-young-writer-starving-in-a-garret-idea, every new week seems to bring mention of another literary contest offering lucrative rewards both in currency and recognition. All that seems to be necessary in this "Golden age of authors" is a talent for putting words together and some time for applying the maulage.

We illustrate our lecture . . . "Essay Contest . . . Free Trips to Scandinavia as first and second prizes . . ."

To commemorate the Swedish Pioneer Centennial in 1948 the Swedish American Line invites you to write an essay on "The Influence of Swedish Settlers on a Community or Region." . . . The essay should be a biographical presentation of a person, man or woman, of Swedish birth or descent, anywhere in the United States or Canada, who lived during the past 200 years. It need not be a person of prominence or historical importance, but one who has exerted an influence on a community or region; or the article may concern a colony, group, society, or organization, past or present. . . . Inquiries as well as manuscripts concerning the contest should be addressed to: Contest Editor, Swedish American Line, 636 Fifth Avenue, New York 20, N. Y."

• Ay tank ay go home.
"Tomorrow Magazine announces its 2nd annual College Writers Short Story Contest . . . The best short story will win a \$500 first prize, and the next best a \$250 second prize . . . All manuscripts received will be considered for publication . . . the contest will run until December 31st, 1947."
• Read the rest of it on page 3.

Our World

This week in the United Nations, Russia showed willingness to discuss the recent American proposal for United Nations supervised elections in Korea. As the U. N. political committee began debate, Andrei Gromyko delivered an unusually moderate speech. He berated the United States bringing the Korean problem before the U. N. as unlawful, saying that Russia itself had proposed the simplest solution—that of the simultaneous withdrawal from Korea of both American and Soviet troops. . . .

. . . A group of Americans recently found it necessary to petition the United Nations for redress of grievances. The National Association for the Advancement of Colored People felt that they had to go before the international body for redress which they could not find from the United States. Attorney General Tom Clark said that he was enlarging the civil rights section of the Department of Justice as a result of the petition.

Mr. Clark said: "Our failure to live up to our own high phrases is used to mock us in the battle between freedom and tyranny which occupies the world today." Speaking of the petition he said he was "humiliated" that there should be the slightest foundation for such a petition, and that there was no American tribunal to which such a petition could be presented with hope of redress. . . .

. . . In the nation's capital, this week, a President's committee on Civil Rights recommended that the nation take immediate action to wipe out segregation and discrimination from the American way of life. After nearly a year of study, the fifteen-man committee headed by Charles E. Wilson, president of General Electric, came out with a 176 page report of "social dynamite," demanding action now on 35 recommendations, including some of the most controversial domestic issues of our time.

Problem Corner

Dear Problem Corner:

About eight months ago I fell in love with a boy. This was the first time such a thing had happened to me. Before this time I had dated very few boys and had never even experienced "puppy love." In fact, I was always rather afraid of boys my own age.

Right away I let him know how attracted I was to him and he seemed to feel the same way. From the first I was a bit disturbed because I was so aware of some of his "faults." He is highly emotional, pessimistic in his philosophical outlook, and tends to take himself and others too seriously. Our common interests center around music and the desire for knowledge.

After I had known him about three months he said he wanted to give me a ring, but I refused it because of doubts. We talked about marriage, how many children we wanted, and things like that. I refused to give him any definite answer until I had dated a little more and he seemed to understand.

Now I have met two boys whom I like equally well. Both have interests similar to mine. Although our acquaintance has been brief,

I am very much attracted to both, and this makes me certain that I am still having too much fun in my newfound confidence to settle down to one boy.

Do you think I should break off with the first boy for his sake, since I've come to the conclusion that we could never be happily married? Or should I continue to see him on this uncertain basis of which he is aware? I still like him very much.

UNCERTAIN.

* * *

Dear Uncertain,

Since you have not made any definite commitments to the proposals of the first young man mentioned in your letter, I fail to see any reason for breaking off "for his sake." If he objects to your dating two other young men then he should be the one to sever relations. Your common interests could be the basis for a most enjoyable, lasting friendship.

The self confidence you feel as a result of masculine attention may further enhance your attractiveness. Enjoy your opportunities to date, but give your serious attention to your studies!

For a World of Experience,
A World of Fun!

Sign up for the BULLET

NEWS WRITER _____

FEATURE WRITER _____

SPORTS EDITOR _____

MAKE UP EDITOR _____

CIRCULATION _____

EXCHANGE _____

ADVERTISING _____

Name _____

College Address _____

Rodin Was Right

There're some who think the Marshall plan doth stink.

And some believe the Nazis need reprieve.

There're some who think there is no "Missing Link."

And some declare that Europe is not bare.

There're some who hold with giving up our gold.

And some declare that Commies only scare.

I think the world will stay above the drink as long as there are some who think.

The Bullet

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The Bullet

Listeners Tune 590

For Variety Radioing

Returning to the air last week on Monday the 27, Station WMWC, began regular student broadcasting from the third floor studios in George Washington Hall from 3:00 to 4:45, Monday thru Friday. The Mary Washington college station is heard at 590 on all campus radio dials.

After two weeks training period, new announcers, as well as experienced are being scheduled for the broadcasting hours. Much of the new talent, singers and actresses, are also being rehearsed for parts in the new scripts now in progress. Each day, a group of students, members of the Mike Club, operate in the studios for the hour and three-quarters the station is on the air; including an announcer, engineer and producer in charge for the day plus special directors and talent for the varied shows.

First Week

The radio logs were put on file by Betty Sparks for the first month of production with new and interesting shows to be presented by the radio class of Mrs. Mildred Sollenberger and members of the Mike Club.

Under the direction of Emily Lynch, a new musical program is being presented each day at 3:00 to 3:45. Scripts are being prepared by the Continuity Staff. A variety of classical and semi classical music is the theme carried each day at this time with portions of the time given to a variety of composers from Victor Herbert to Chopin.

The regular Thursday program of Barbara Haislip's, this week, turned out to a pleasant surprise to the station listeners and the staff as well. For fifteen minutes a jazz band comprised of six very talented college men from Washington, D. C. presented several

unique arrangements of very popular numbers. Barbara sang her arrangement of A Ghost of a Chance With You. She and the band work together and perform on Saturday evenings at the local Country Clubs in and around Washington. She plans to have them return to the air sometime, again, in the near future.

Scheduled Programs

The first week of production introduced many of the regular program titles; the themes of which will be carried out for many months over the station. Elaine Schuhler has called her Monday program, at 3:45, Rise of A Star. This is a fifteen minute sketch of a popular singer, orchestra or musician that risen to the heights of his profession; his life and music. And Julia Oud provides for other musical listeners, also on Monday, familiar Opera interludes.

For drama, Mary Ellen Donahoe tells of a variety of scripts she has in mind from American to European intrigue on her Tuesday program at 3:45. On Wednesday of each week, The Dreamer comes to the mike, Connie Conley, for a fifteen minute sketch into the Day Dreams, Jean Abendschein, the Afternoon Story Teller brings each week, a delightful tale of every day people and also the not-so-everyday folk on Wednesday at 3:45.

The Bullet publishes, each week, the radio log for Station WMWC, special events at the station for the radio listeners and important changes.

Try
"Ytroti Thygie"
Only 35c and 50c

Station WMWC

RADIO LOG

November 3-7

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
3:00-3:15					
3:15-3:30	Variations in Music.	Classical and Semi Classical.			
3:30-3:45					
3:45-4:00	Rise of a Star	Half Hour Drama	Day Dreams	Question of the Week	Between the Bookends
4:00-4:15	Music to Remember	Half Hour Drama	To be announced	Spotlight on Beauty	Mary Washington Presents
4:15-4:30	Opera Interludes	Song of Songs	Afternoon Story Teller	Barbara Allen Sings	Famous Composers and Their Music
4:30-4:45	To be announced	WFVA	To be announced	WFVA	Campus Interviews

SHORT STORY COMPETITION

Something for the Writer to Try

TOMORROW magazine, the increasing excellence of whose fiction has recently drawn approval from such critics as Herschel Brickell and Harrison Smith, will begin its second annual college writers' contest this month. It is the purpose of the contest to implement further TOMORROW's well-known policy of uncovering new writing talent.

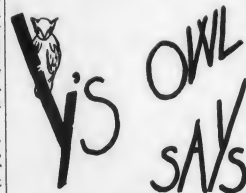
Beginning with the opening of the fall semester, the contest will run until December 31st, 1947, and

is open to all officially enrolled undergraduate college students in the United States. The best short story will win a \$500 first prize, and the next best a \$250 second prize. All manuscripts received will be considered for publication, and Allan Angoff, managing editor of TOMORROW, declared it likely that a number of the entries, in addition to the winners, will be suitable for publication. Since the magazine pays \$125 and up per acceptance, this will provide additional profitable opportunity for young writers entering the contest.

The board of judges will be composed of two teachers of writing—

Professor Sidney Cox of Dartmouth, author of the already famous treatise on writing "Indirections," and Professor Mark Schorer of the University of California, well-known critic and author—and two editors of publishing houses, Dorothy Hillier of Houghton Mifflin, and Ken McCormick of Doubleday & Company. It is expected that the latter two will be alert to any book possibilities that may present themselves.

Stories should not exceed 5,000 words in length, should be typed in standard manner for submission, and should carry on both manuscript and envelope the phrase, (Continued on Page 6)



There will be another Y.W.C.A. membership drive on Nov. 6. This is the chance for all those who did not sign up during the last drive. There will be a table in front of Chandler.

Candy is being sold in every dormitory and "Y" has been very lucky in securing popular kinds of candy. Also as a special service, "Y" can order boxes of Hyler's chocolates at \$1.25 if there are as many as three orders. These boxes are ideal for gifts on special occasions.

Samples of Christmas cards and stationery have arrived and someone will be coming through all the dormitories taking orders.

Vespers will be held in the parlor of each dormitory every night, Monday through Friday, at 10:30.

Be sure to watch the bulletin board on the right of the front door of Chandler for Y notices. Only "Y" notices will be posted there.

Players' Farce Soon Ready For Stage

When "The Late Mr. Early" opens in George Washington auditorium at Mary Washington College on Nov. 14 and Nov. 15, at 8:15 p. m., Barbara Bennett will be seen in a leading part. This play is the new farce by Richard Young which the Mary Washington Players have been rehearsing for some time. The two leading characters believe themselves killed in an airplane accident, and the efforts of the others to further this idea go to make a plot filled with hilarious situations. The complete cast includes:

Barbara Bennett, Doris Hull; Connie Conley, Evelyn Clarke; Mary Ellen Donahoe, Alice Sewell; Clayton Read, Vera Smith; Joan Timberlake, Mrs. Hull; Sheila Harvey, Selma; Natalie Klein, Nora; Bob Warren, James Clarke; Jimmy Filling, Judge Sewell; Marshall Fender, Mark Mercer; Ski Geler, Amos Comstock; Della Gene Pate, Joe Lincoln; Jack Warfield, Don Early.

"HE'LL ONLY MAKE them FOR THE GIRL IN THE



Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. M, 1375 Broadway, New York 10

See them in Richmond at THALHIMER'S

PITTS' THEATRES

VICTORIA COLONIAL

Monday-Tuesday, Nov. 3-4
Arturo De Cordova - Dorothy Patrick in
"NEW ORLEANS"
Also News - Cartoon

Wed.-Thurs.-Fri., Nov. 5-6-7
Betty Hutton - John Lund in
"PERILS OF PAULINE"
Filmed in Color
Also News - TerryToon

Saturday, November 8
Ernest Tubb - Lord Talbott in
"HOLLYWOOD BARN DANCE"
Also News - Cartoon - Novelty

Sun.-Mon.-Tues., Nov. 9-10-11
Clark Gable - Deborah Kerr in
"THE HUCKSTERS"
Sun. Shows: 2, 4, 6, 8, 10 p. m.

Monday and Tuesday, Nov. 3-4
Sheila Ryan - Hugh Beaumont
"RAILROAD"
Also News - Novelty

Wed.-Thurs., November 5-6
Alan Curtis - Evelyn Ankers in
"FLIGHT TO NOWHERE"
—HIT NO. 2—
Johnny Mack Brown in
"ROGUE OF THE RANGE"

Friday-Saturday, November 7-8
Gene Autrey in
"SIOUX CITY SUE"
Also News - Comedy - Novelty
Monday-Tuesday, Nov. 10-11
Robert Lowery in
"DEATH VALLEY"
Also News - Novelty

CLUBICITY

Classics, Commerce, Scholarship

ATHLETIC BENEFIT

Tryouts for the Antheneum benefit will be held Monday, Nov. 10 in the Big Gym. Only club members are allowed to try out. No dramatic experience is necessary.

TYPISTS AVAILABLE

Sigma Tau Chi, commercial fraternity, has voted to continue the traditional agreement on the part of each member to work one hour a week in Dean Alvey's office. A list of those members desiring typing work is now available to faculty and students wishing to hire typists.

A former Mary Washington faculty member, Arthur L. Walker, now state supervisor of commercial education in Virginia, will be guest speaker at the club's annual banquet in the Stratford Hotel November 14.

Degrees were conferred upon those candidates unable to attend the previous meeting. The completed list of degrees conferred is as follows:

First Degree: Barbara Grubb, Virginia Dowler, Eric Sue Bloodworth, Jocelyn Cooper.

Third Degree: Mary Garland Holland, Lila U. Riggs, Nellie M. Grieve, Ruth L. McNeal, Barbara R. Trim, Alice M. Fairbrother, Dorothy M. Bishop, Nancy Cooley, Jean Scott, Helen Lowe, Frances McGlothlin, Alta Jeanette Towse, Dorothy Anne Fisher, Helen Byrd Greesham, Joyce Hamilton, Ruth Lucille Clift, Marion Reese Selfe, Mary Lee Keener, Virginia L. Knoel, N. Jean Phillips, Helen Marie Payne, Frances E. Hern, Betty Ann Bullis.

NUMEROUS DEGREES

Novice degrees went to 35 freshmen girls at solemn ceremonies of Alpha Phi Sigma, scholastic fraternity, the evening of Oct. 30. Valedictorians and salutatorians of high school graduating

classes were the only freshmen inducted into the group.

Thirty quality-points... for two consecutive semesters, or 40 points for one semester raised 18 upperclassmen to second-degree rank, eight to third-degree.

First-degree initiates were the following: Glenrose Aldred, Lavinia Ash, Carol Jean Bailey, Dorothy Barger, Susan Bettcher, Jane Blodgett, Joan Brauner, Margaret Brown, Nancy Burdick, Kathryn Ann Carter, Jane Cornwell, Elizabeth Fisher, Mary Louise Fisher, Jean Ferguson, Margaret Greene, Patricia Head.

Elaine Henson, Jane Howard, Elizabeth Ann Koozt, Dorothy Ann Lewis, Peyton Lewis, Mary Ellen Lucas, Ruth Maynard Phillips Miller, Virginia Lee Pace, Norah Pitts, Mary Anderson Puryear, Jean Raney, Audrey Sandhop, Jean Sprover, Jo Summers, Anne Louise Williams, Betty Ann Williams, Kenlyn West, and Audrey Watt.

Apprentice degrees went to the following: Arline Clemens, Mary Cottingham, Claire Dairon, Jane Eanes, Muriel Gange, Edna Heenan, Janis Hopenrath, Patricia Hough, Jean Kurg, Helen Lowe, Patsy McKee, Rosemary O'Neill, Salle Potter, Joan Rekenmeyer, Sally Lou Trow, Margaret Walton, Mary Webb, and Irvin Whitlow.

Third-degree initiates were the following: Emily Barksdale, Barbara Ann Blackburn, Betty Bond Heller, Margaret Hines, Mary Lou Morgan, Virginia Spickard, Anne Marie Thomas, and Lina White.

It's
"STATE OF REUNION"
November 22

•HE DID IT AGAIN

- Four College Girls Enjoy - Jack Smith's Hospitality

New York! Wonder of Wonders! Complete with tooting taxis, rushing jay-walkers, towering skyscrapers, hot pavements, cramped noises and a narrow sky.

Coming from Radio City Music Hall, Jeannie (Hazelett), Dunton (Peggy Lou), Burt (Jane Burton) and your reporter (Beau Terrel) were homeward bound, thirty miles from the city, when a stranger approached and sold us four tickets to Jack Smith's broadcast that night. He said Bing Crosby, leaving that evening for Montreal, would be guest star.

Waiting for the doors of the studio to open, Burt turned her ticket over. In capital letters was written NO SALE—COMPLIMENTARY!

After the broadcast (Bing Crosby could have been in heaven for all we saw of him) we poked our M. W. C. class rings in Mr. Smith's face, said he sang at our ring dance, and all but collapsed at his feet. He immediately called Mr. Weinberg, his publicity manager and his manager, Willy Brennan from the control room. All three had been here on campus that weekend, April 26. All three told us it was one of the most beautiful campuses they had ever seen, and one of the friendliest. Their sincerity surprised and pleased us.

Jack, he told us to use that name (no complaints from us); then said "what are you doing tomorrow night?" We managed to emit an intelligent "nothin'", so he invited us to his broadcast, dinner and a show for the benefit of New York orphans in Madison Square Garden the, succeeding night.

New York must have thought us crazy. As soon as we were rid of the studio we pranced about like a herd of fillies and our voices were anything but ladylike. In plain english, we were thrilled to death.

Reaching the CBS studio promptly Tuesday night we asked for Mr. Weinberg upon whom we conferred the informal title "a swell guy." He took us to a specially constructed, glassed-in booth behind the audience. It was the only booth in the studio. Here one is able to talk, smoke, even sing if he wishes during the program. We felt like queens that night (particularly when the audience pivoted in their chairs, punched their neighbors and gaped.) When Jack came on stage, he waved. The audience pivoted and their mouths rapidly moved. Jan August was guest star. Jack sang "Jack, Jack, Jack." We even found out who made the high-pitched, drawn-out "Wheeee" for Oxydized soap.

Jack and Mr. Weinberg took us to the Toots-Shore, famous restaurant where people in the world of sports frequent. Dim lights, the low hum of celebrities' voices and superb waiters made us almost too excited to eat.

A taxi dropped us at the stage entrance of this Garden. The watchmen looked skeptical. Jack quickly said, "Jack Smith and troupe." That was our first and last theatrical performance.

Our "thank yous" were very genuine and expressive. Then Jack left to prepare for his part in the program and Mr. Weinberg hastened to find our seats for us.

While he was gone, we crept to the door leading to the stage—Carmen Cavallero was at the keyboard. A stage hand whispered,

when we claimed to be with Jack Smith, "Are you all his daughters?"

The show began at nine and was over at one in the morning. The last train for home (New Jersey) was missed by half an hour.

We spent from one o'clock to six walking around the city for a sleeping place to fit our purses and finding none we spent an unforgettable night in the Greyhound Bus Station—one of the few places where someone could keep an eye on us.

Ann Eidson Learns How To Make Eyes

"You're going to have to teach me how to make eyes," pleaded Ann Eidson to a professor. Startled, every head in the room turned in their direction, but laughter soon followed when it was realized that this was the sculptor lab.

After reading an excerpt from Plato on which she was supposed to comment, Lucille Schoelcraft announced in her philosophy class that she had a comment to make, all right, but Plato wouldn't have liked it.

Betty Lewis girls were plagued by three characters last week who toured the rooms with their hair up under hats and shoe-polish mustaches. Their identity was not hidden long, however, as they all turned out to be allergic to the shoe polish.

(Continued on Page 6)

Clayton Reed Plays Emily in 'Our Town'

Playing the lead in the first unprofessional production of a new summer theatre was the experience of Clayton Reed this summer while she attended the summer school session of the Woman's College of North Carolina at Burnsville.

Burnsville is a small community in the Blue Ridge Mountains about 1½ hours drive from Asheville. Their new playhouse is a joint effort of the community, the Woman's College, and the Carnegie Foundation. The Foundation chose Burnsville as the seat of the project because that community seemed to be the most interested in the work.

Clayton said the thing that impressed her most was the way the whole community cooperated. They ripped seats out of school buses to help carry supplies; county newspapers gave free publicity, and a cafeteria was set up for the actors.

Burnsville is a center for three separate units—the Woman's College, the Playhouse and an art school and colony.

They put on three plays over a period of six weeks—Claudia which was presented by a little theatre group from Asheville, Our Town in which Clayton had the role of Emily, and Billie Spirit. Tickets were \$1.25 for each performance but will be lowered next year.

Clayton said that the project is also of benefit to students because they get their training in dramatic classes at school and at night have a chance to work on real productions.

Pitzer Paintings On Exhibition

Keith Pitzer, Fredericksburg artist and art student at Mary Washington has a one-man show on exhibit in Monroe Hall which will continue through Nov. 12.

Several portraits of local residents including Rae Welch, William Carey and Levin Houston are on display.

Pitzer said his portrait of Mr. Houston was done with watercolor, India ink, varnish, pastels and oils.

Three of his exhibition paintings were done while the artist was overseas in the army. They are scenes of France and Iceland in watercolor and India ink, and a realistic watercolor portraying the aftermath of the war in Luxembourg.



Overseas Painter

Two of his abstract paintings are of George Ray Livingston Murphy, of New York City and of Dr. David Nelson, George Washington University professor, called "Portrait of a Mathematician."

First a major in English at the University of Virginia, Pitzer in the meantime joined the army. While overseas he exhibited in Iceland in 1942 at an Army show and received first prizes in watercolor, oil and pastels. In Ireland in 1943 he received second prize for his pastels.

Illustrated booklets on Iceland, Ireland and France were done by Pitzer while with army special services and public relations. He also made drawings for a history of the Fifth Division prepared by the Army public relations service. His murals for Red Cross centers are to be found in Harfarnford, Iceland and Tidworth House, England.

Leaving the army, Pitzer resumed his studies in art under Julian Binford of M. W. C. and at extension classes of William and Mary College.

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Escort Briefs von Lieben On Football After Game..

"I have visited fifty or forty colleges and I think that Mary Washington is one of the nicest and, honestly, I don't say that just because I am here now. I really do like it." After taking time out to say that, blond, blue-eyed Verena von Lieben, speaker at convocation, October 22, hurried on to finish packing. This time, having already toured the North, West and middle West, Verena starts South by way of Kentucky, Tennessee, Florida, Georgia and Alabama. From this trip she plans to return to New York and leave for Austria in the middle of February, this making her visit to America exactly one year long.

Verena says she would like to come to the United States again in about three years, after she has completed her doctor's degree in pediatrics in Vienna, and do some graduate work in New York. Her father is there now doing research work in cancer. Verena's mother and two younger brothers, however, are still in Austria.

What do I like best about the United States? Well, that is easy! I like best your speed and space! I like the way your cars, planes,

everything goes fast, and the space is wonderful. At home with every second step, you are in another country. I don't think you all realize this, but to me it is one of the best things about your country." On the other hand, Verena thinks that European music is the best but she goes on to say that the music is just about all that is left of Europe so it has to be especially good.

The Harvard-U. of Va. clash was the first football game Verena had ever seen. She said the boys who took her were "real sweet" and promised to explain all about the game the minute it started—but when the game did start, her escorts were so busy cheering U. of Va. that they didn't get a chance to explain a thing. "To me it looked just like a lot of running and falling down; but they told me about it later and I liked it better then," Verena related with her charming smile and accent.

With this said and her packing done, she hurried off to convocation, hoping that she would not have to use a mike because they "scare" her.

Text Books Don't Cover Everything!

These bright fall days, the halls of James Monroe High School are echoing again and again with the murmur of busy pupils, shouts from the gym and last-minute farewells as that first period bell rings all too soon.

Above the voices of the students in James Monroe High School, the student-teachers of Mary Washington tell Johnny to please raise his hand, assign the next day's homework, and try to answer a variety of questions.

Routine work, however, doesn't always cover the day's progress, and our fellow classmates sometimes find themselves faced with problems of education which were never covered by any text books. It is amusing when careless mistakes bring a reminiscent smile to the teachers themselves.

Charlotte Anderson still smiles when she recalls the weird spelling on some designs for a nursery, which was one of her assignments. "Chest of Draws, and Winders" stood boldly out from one of her

papers like the proverbial sore thumb.

Beverly Koeller told her pupils in a most authoritative voice to please bring her a list of all absences, only to be met with a blank expression from most of the class. "Well, a list of those who are absent," said Bev, and still the class remained motionless. Finally, with great patience, she exclaimed, "That means, those who aren't here!"

Ellen Dyer so captivated her math class, that one poor little boy, after tussling with addition and subtraction problems for a long time and coming nowhere near the right answer, at last came up with the brilliant statement that she certainly did look well in green! Lunette Harris convinced her class that a college education definitely was a must, and Rosemary Westerman stopped what was going to be a good eraser battle with a calm countenance

(Continued on Page 6)

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Line-Up Still Uncertain As Hockey Squad Trains

The Mary Washington hockey squad has been diligently practicing in order to prepare for the Virginia State Hockey Tournament on November 7th and 8th. Miss Margery Arnold has not yet decided on a definite line-up but will make her selection from the following girls: Brooke Woods, Barbara Davis, Lou Cotton, "Betty" Phillips, Doris Black, Jean Crozier, Arlene Clemens and Joyce Sprinkle as forwards. Backs: Jean Brown, Mary Roberts, Elizabeth

Bunnell, Mary Dietrick, Judy Ayres, Ellen Terry, Martha Chautner, Beverly Reese, Beatrice Povitt and Virginia Barden. Two practice games have been held. In the first the freshmen defeated the upperclassmen 6-3. In the second, a "red" and "white" team played to a 6-6 deadlock.

Twelve teams have definitely accepted invitations to the tournament. Sweet Briar, Westham-

(Continued on Page 6)

:: Pigskin Roundup ::

Well Pop you are back from your last week end and here it is time for us to again make the gab from the gridiron. The Richmond Spiders presented a gallant fight against Virginia but were out scored 34 to 0. They led the Wahos in statistics all the way but the final score is the item which determines the winner of the contest. You have a great ball club, U. Va. but your sportsmanship is deplorable as those present at Scott Stadium Saturday will testify.

William and Mary Indians really pulled a war dance on N. Carolina's Wake Forest and left them with a 21 to 0 victory.

Washington and Lee's Generals were left sans command when Army's Lieutenants to be gave them a 65 to 13 beating this week end. Say Pop, a boy from my home town plays for the Cadets—Lynn Galloway is his password and I believe he is promising for the Cadets in the future. Good luck, Lynn!

V. M. I.'s Keydets played a good but tie game against Davidson down in the land of "The Long Leaf Pine"—the score: 14-14. I believe V. M. I. is really going to town next year. V. P. I. had best watch out in Roanoke come Thanksgiving.

For you Georgia Peaches, old Tech took Duke for a 7 to 0 victory. The Carolina boys didn't make a too impressive showing but better luck next time, fellows. How 'bout dat, Mudge.

U. of Tenn. who for the past years have made a good showing in the gridiron field have had a run of bad luck this year as Carolina's team came thru on the long end of a 20-0 victory over the Vols. Choo Choo Justice set the pace along with his teammate Rogers.

Notre Dame's Fighting Irish made their presentation of a 21-0 victory over the "Crabtown" Mid-dies.

R. M. pounced on Washington College's bobbles for a total sum of 28-0. The defeat saddened W. C.'s homecoming. Well boys you can't have it all.

Hampden Sydney had a bad week-end at Western Maryland College defeated them to the tune of 26 to 0. H. and S. has lost 6 straight . . . games.

Well "Pop," I guess all the girls are getting ready to attend the Thanksgiving tussles throughout the nation. Have a good time girls, but go prepared, carry your own anti-freeze.

Live-Music Men Plug Disc Jocks

By Sam Donahue

As long as your Editor has given me this space to fill any way I please, I'd like to get off my chest a few things that have been in the back of my mind for quite some time. I'm going to try to discuss a subject matter that for the past few months has been a major top of conversation throughout the music trade—records, disc-jockeys and jukeboxes.

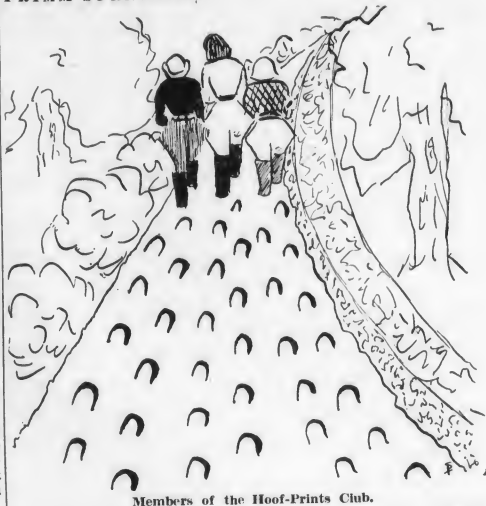
As far as I am concerned, records, disc-jockeys and jukeboxes are positively the powers behind the making of a band, a vocalist or any musical outfit today, and there's no getting away from that fact.

I've been around this band business ever since 1938 when I came out of high school in Detroit to take a job in the saxophone section of Kene Krupa's orchestra. And in the ensuing years I've learned just how important records can be to a band, and what a tough pull you have when you don't have those records.

There was a time when bands were built strictly through the medium of late-at-night network broadcasts. Some pretty well known bands wouldn't hesitate to work for peanuts at any kind of a spot where network broadcasts were included in the deal. But, back in those days, airshots were powerful because records had not as yet achieved their tremendous popularity, nor were there at least a couple of disc-jockeys on every radio station. Times have changed, however, and those stations that used to carry remote airings now have a disc-jockey spinning the platters and have an even greater listening audience than ever before.

I was with Harry James' band in 1940, a year or so before he made a record called "You Made Me Love You." The public just didn't pay any attention to Harry's band and on many occasions Harry was just about ready to call it quits. Well, Harry stuck with it

PRIMM'S PENNINGS....



Members of the Hoof-Prints Club.

and hit the top when he came up with those records.

Try as you will, there's no definite formula for the making of a hit record. On the contrary, it's usually the arrangement that you think the least of when you record it that busts wide open and becomes a hit. And, somewhere along the line, you'll usually find one or more disc-jockeys connected with the success of a hit record. One jockey will take a liking to the record and start riding it on his show. Then comes a demand for the platters in the jukeboxes and the music shops, and you've got a "To Each His Own" or "Heartaches."

Our own big one happened to be the current "I Never Knew," a song that was written back in 1925 by Gus Kahn and Ted Fio Rito. It was originally written as a ballad, but ever since swing came on the scene, most bands had it in their books as a jumperoo.

Imagine my surprise when my manager came to me a few months ago with a copy of "I Never Knew," telling me to make up an arrangement in a real sweet vein and excitedly declaring that the song was to be revived as the background mood music in two new pictures, "Johnny O'Clock" and "Blaze Of Noon." We went ahead and recorded the thing for Capitol, but I never thought "I Never Knew" would have any appeal in a sweet arrangement. Well, I got an awful big surprise when our record of "I Never Knew" clicked with the public, and the success of this record has certainly meant a great deal to us.

So, that's the way it is with those records, and whenever I hear anyone make a disparaging remark about records, disc-jockeys or jukeboxes, I feel like inviting that guy to meet me out in the alley to straighten out our differences of opinion.

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White Team Over Top: Blue's \$15 from Goal

Last-minute returns on the Campus Chest drive, according to Bunny Johnson, drive chairman:

White Team	\$1600
Blue Team	1485
Club Donations	70
Total	\$3155

Pledges are still coming in.

Today, November 4, Last Chance For Civil Service Test

Seniors who would like to take a Civil Service examination to learn their aptitudes and possible salary bracket must mail in their applications no later than Nov. 4.

Applications may be secured in Dr. E. K. Dodd's office on the third floor of George Washington Hall.

Hockey

(Continued from Page 5)

ton, Madison, Richmond Professional Institute, Hollins, Mary Baldwin, Norfolk Division of William and Mary, Lynchburg and Mary Washington are the colleges. The Norfolk, Petersburg and Richmond Clubs have also accepted. Each team will play two games, one on Friday and one on Saturday. Of the players the Selection Committee will select the members of the All-Virginia Team and All-Virginia Reserve Team. On Saturday at 3 o'clock an exhibition game will be played between the Virginia and the Virginia Reserve team. These two teams will attend the South-East Tournament held at Richmond on November 21st and 22nd. Also a match will be held there on November 20th between the All-English Touring team and the All-Virginia team.

Our campus is very lucky indeed to have had a very distinguished visitor on October 29 and 30th. She was Miss Applebee the founder of hockey in America. The girls received expert coaching along with colorful bits of hockey lore. Miss Applebee, affectionately known as "the Apple" is a hale and hearty woman in her seventies. During the summer she sponsors a Hockey Camp in the Pocono Mountains, where hockey enthusiasts from all over the country, including All-Americans, come to receive her valuable instructions.

'Battlefield' Picture Schedule

Mon., Nov. 3, 12:30—A. R. A.
Tues., Nov. 4, 1:30—Canterbury (Officers).
Wed., Nov. 5, 12:30—Battlefield Editorial Staff.
Wed., Nov. 5, 1:30—Battlefield Business Staff.
Wed., Nov. 5, 4:00—Lutheran Officers.
Thurs., Nov. 6, 12:30—Outing Club.
Thurs., Nov. 6, 1:30—Newman Club (Officers).
Thurs., Nov. 6, 4:00—Hoopprints.
Fri., Nov. 7, 1:30—Campus Chest.
Mon., Nov. 10, 12:30—Sigma Tau Chi (Officers).
Mon., Nov. 10, 1:30—Pi Sigma Kappa.
Tues., Nov. 11, 1:30—Freshman Commission.
Tuesday, Nov. 11, 3:15—Band.
Wed., Nov. 12, 12:30—Cap and Gown.
Wed., Nov. 12, 1:30—M. W. Players (Officers).
Thurs., Nov. 13, 12:30—Senior Commission.
Thurs., Nov. 13, 4:00—Alumnae Daughters (Officers).
Fri., Nov. 14, 1:30—Bayonet.
Mon., Nov. 17, 12:30—Int. Relations.
Mon., Nov. 17, 1:30—Student Govt.
Tues., Nov. 18, 1:30—Student Govt.
Wed., Nov. 19, 12:30—Bullet Staff.
Thurs., Nov. 20, 12:30—WMWC.
Thurs., Nov. 20, 1:30—Sigma Tau Delta.
Thurs., Nov. 20, 5:00—Terrapin.
Mon., Dec. 15, 12:30—Chi Beta Phi.
Fri., Nov. 21, 1:30—Choir.

Something For The Writer To Try

(Continued from Page 3)

"College Contest," and the writer's name, college, and mailing address. All entries must be accompanied by a self-addressed, stamped envelope. Address entries to TOMORROW MAGAZINE, 11 E. 44th St., New York 17, N. Y.

Ann Eidson Learns How To Make Eyes

(Continued from Page 4)

"Rickle" Richmond, on her mid-term anthropology exam, said that the vestigial structure was a place of worship. A vestigial structure, by the way, is an unnecessary organ.

-Student Teachers-

(Continued from Page 4)

and a stern, "Quiet, please." But perhaps the most embarrassing moment came when some of Alice Cassari's pupils came to see their dignified teacher, and were met at the door by a head of soapuds with the famous "Cass" grin underneath.

So, though time marches on as only time can, classroom antics still remain the same from pranks to mistakes, as student teachers graduate to full-time teachers, and James Monroe welcomes again, beginners to its halls.

Classified Ads

LOST—"General Biology" by Mayor. Name on inside of cover. Reward. Please return to Helen Lowe, 302 Ball.

WANTED—To buy three tickets for the November 7th opera performance. Please contact Dr. Erdelyi, Box No. 1201, College Station.

Bullet Deadlines--

Copy: Tuesday night, 9 P. M. for advance copy.

Stories or events occurring after Tuesday must be given to editors within a period of 12 hours after the event.

No copy will be accepted for printing after this time.

Pictures: Wednesday noon.

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